

Violin II

The Sound the Stars Make Rushing Through the Skies

I. And Musing Awhile

Barbara Harbach

Tempo I Moderato (♩ = c. 104)

8 (♩ = c. 104)

15

22 Tempo II (♩ = c. 84)

29 Tempo II (♩ = c. 104) (♩ = c. 84)

36

43 (♩ = c. 104) Moderato (♩ = c. 104)

49

I. And Musing Awhile

2

51

Musical staff 51-56 in G major, 4/4 time. It features a melodic line with eighth and sixteenth notes, some with slurs and accents. A red checkmark is above the first measure.

57

(♩ = c. 104)

61

Musical staff 57-63 in G major, 3/4 time. It features a melodic line with slurs and accents. Dynamics include *ff*, *mp*, *f*, and *sfz*. A red checkmark is above measure 61.

64

Musical staff 64-70 in G major, 3/4 time. It features a melodic line with slurs and accents. Dynamics include *mp*, *f*, *sfz*, and *mp*. A red checkmark is above measure 64.

71

72

Tempo II
(♩ = c. 84)

Musical staff 71-77 in G major, 4/4 time. It features a melodic line with slurs and accents. Dynamics include *p* and *mp*. A red checkmark is above measure 72.

78

Moderato Tempo II
(♩ = c. 104) (♩ = c. 84)

Musical staff 78-84 in G major, 3/4 time. It features a melodic line with slurs and accents. Dynamics include *mf*, *f*, and *mp*. A red checkmark is above measure 78.

85

(A#)

(♩ = c. 104)

Musical staff 85-93 in G major, 3/4 time. It features a melodic line with slurs and accents. Dynamics include *ff*. A red checkmark is above measure 85.

94

(F#)

Musical staff 94-100 in G major, 3/4 time. It features a melodic line with slurs and accents. Dynamics include *mp*, *p*, and *pp*. A red checkmark is above measure 94.

The Sound the Stars Make Rushing Through the Sky

II. Luna and Stella

Adagio ♩ = 52 a little faster (♩ = c. 62) a little more (♩ = c. 72) faster (♩ = c. 82) even more (♩ = c. 92)

2

7

13

16 Rhythmic (♩ = c. 96)
(6/8 or 12/16)

26

31

36

Adagio ♩ = 52 a little faster (♩ = c. 62) a little more (♩ = c. 72) faster (♩ = c. 82) even more (♩ = c. 92)

42

II. Luna and Stella

Jaunty (♩. = c. 86)

49 **2** **f** **52**

55 **mf**

60

65 **f**

70 **3**

77 **9** **mf** **f**

90 **f** **mf** **f** **mf**

96 **ff**

Detailed description: This musical score is for the second movement, 'II. Luna and Stella', in a jaunty style with a tempo of approximately 86 beats per minute. The piece is written in treble clef and 6/8 time. It begins at measure 49 with a dynamic of *f* and a first ending bracketed from measure 52 to 54. The melody is characterized by eighth-note patterns and slurs. Dynamics fluctuate throughout, including *mf*, *f*, and *ff*. Performance markings include accents (v), slurs (n), and breath marks (∩). The score concludes with a final cadence in 6/8 time, marked *ff*.

II. Luna and Stella

101 *mf* *p* *rit.*

108 Adagio ♩ = 52 a little faster (♩ = c. 62) a little more (♩ = c. 72) faster (♩ = c. 82) even more (♩ = c. 92)

114 *mf* *f*

121 *ff* *mp* *f* 123 Rhythmic (♩ = c. 96)

127

134

139

144 *ff* *sfzp* *sfz*

6
Violin II

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III. Trail of Tears

Cherokee

Start slowly (♩ = c. 60) (♩ = c. 60)

2 *accel. div.*

sfzp *f*

9 *ff* *mp* *accel.* *Faster* (♩ = c. 96) *rit.* (♩ = c. 60)

mf *f* *mf* *mp*

16 *unis.* *a little faster* (♩ = c. 72)

mf

23 *mf* *p* *mf*

mf

30 *f* *p* *mf* *rit.* *Like the beginning* *Start slowly* (♩ = c. 60) *accel.*

f *p* *mf*

37 *rit.* (♩ = c. 60) *div.*

sfzp *f*

44 *ff* *mp* *accel.* *Faster* (♩ = c. 96) *rit.* (♩ = c. 60)

mf *ff* *f* *mp*

III. Trail of Tears

51 *unis.* a little faster (♩ = c. 72)

58 *f* *ff* *mf* rit. 63 a little faster (♩ = c. 72)

65 *f* *p* *f*

72 75 rit. (♩ = c. 60)

79 *mf*

86 *ff* *f* *p* *pp* rall.